

The First Article of Faith



Vanja Y. Watkins

4/4

We be - lieve in God, the E - ter - nal Fa - ther, and

A E E D E E D A B B C C

in His Son, Je - sus Christ, and

A B C B C D B

in the Ho - ly Ghost.

A B A

Family Prayer



DeVotanM. Peterson

Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and notes with letter labels (D, E, B, G) corresponding to the lyrics.

Let us gath - er in a cir - cle And

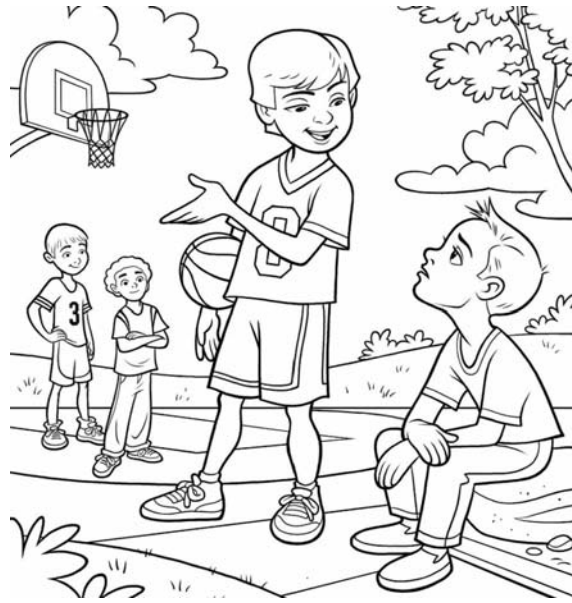
Musical notation for the second system, including treble and bass clefs, and notes with letter labels (D, E, G, A, B) corresponding to the lyrics.

kneel in fam - 'ly prayer To thank our Heav'n - ly

Musical notation for the third system, including treble and bass clefs, and notes with letter labels (D, B, G, A, G) corresponding to the lyrics.

Fa - ther for the bless - ings we all share.

Jesus Said Love Everyone



Moiselle Renstrom

Je - sus said love ev - 'ry one; Treat them kind - ly too.

When your heart is filled with love, Oth - ers will love you.

Thanks to Our Father

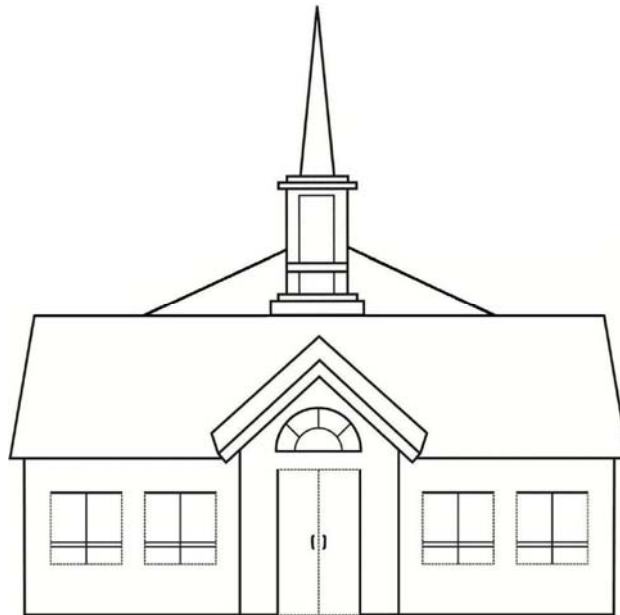


Stevenson/Haydn

}	4/4				
	Thanks to our	Fa - ther	we ___ will ___	bring, ___	
}	4/4				

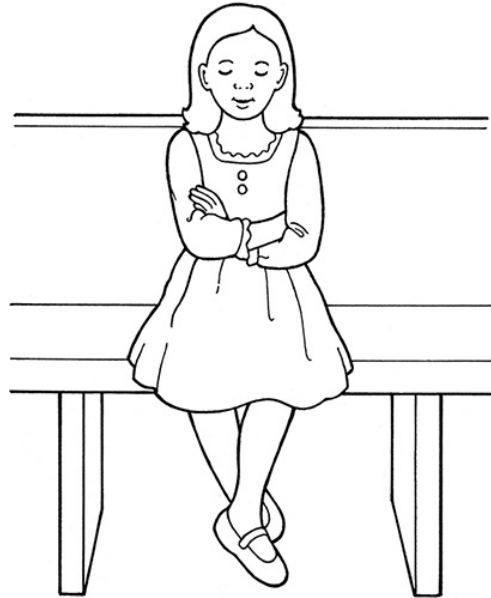
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	For ___ he ___	gives us	ev - 'ry -	thing.	
}					

This is God's House



Oglevee/Oglevee

We Are Reverent



Gabbot/Lyon

4/4

Qui - et as the wa - ters run, Still as mead - ows in the sun.

G

G

E E E F E D E E E D C D

As we learn to do right, We are rev - 'rent in thy sight.

B

A C B

G E C F D E C D C

You've Had a Birthday



Barbra McConochie

4/4

1

You've had a birth - day; shout "Hoo - ray!"

D E D

C C C B C

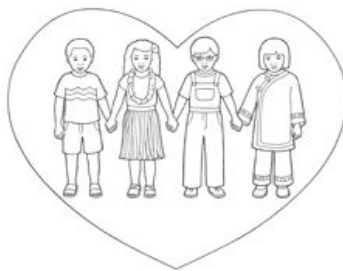
We want to sing to you to - day. One year old - er and

E E F G E F D E G G G F E

wis - er, too, Hap - py Birth - day to you.

F A G G A G B C

As I Have Loved You



Luacine C. Fox

	As	I	have	loved	you,

	Love	one	an	oth	-	er.	This

	new	com	-	mand	-	ment:	Love	one	an	-

oth - er. By this shall men

know Ye are my dis - ci - ples,

If ye have love

One to an oth er.

Happy, Happy Birthday

Mildred E. Millett McNees

4/4

Hap - py, hap - py birth - day, child - ren dear;

1 3

Chords: G, A, G, A, G, E, D, A, A

Detailed description: This block contains the first line of the song. It features a grand staff with a treble clef and a bass clef. The time signature is 4/4. The lyrics are 'Hap - py, hap - py birth - day, child - ren dear;'. The melody in the treble clef starts with a half note G, followed by a quarter note A, a quarter note G, and a quarter note A. The bass line starts with a half note G, followed by a quarter note A, a quarter note G, and a quarter note A. The second measure has a half note G in the bass and a quarter note E in the treble with a '3' above it. The third measure has a half note D in the treble and a quarter note A in the bass. The fourth measure has a half note A in the bass.

Hap - py days will come to you all year.

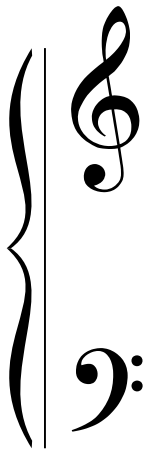
Chords: G, A, B, C, D, F, F, E, E

Detailed description: This block contains the second line of the song. The lyrics are 'Hap - py days will come to you all year.'. The melody in the treble clef starts with a half note D, followed by a quarter note F, a quarter note F, a quarter note E, and a quarter note E. The bass line starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. The second measure has a half note D in the treble. The third measure has a half note F in the treble. The fourth measure has a half note E in the treble. The fifth measure has a half note E in the treble.

If I had a wish then it would be A

Chords: G, A, G, A, G, F, A, G, A

Detailed description: This block contains the third line of the song. The lyrics are 'If I had a wish then it would be A'. The melody in the treble clef starts with a half note G, followed by a quarter note F, a quarter note G, and a quarter note A. The bass line starts with a half note G, followed by a quarter note A, a quarter note G, and a quarter note A. The second measure has a half note G in the treble. The third measure has a half note F in the treble. The fourth measure has a half note A in the bass. The fifth measure has a half note G in the treble with a dot above it. The sixth measure has a half note A in the bass.

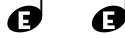
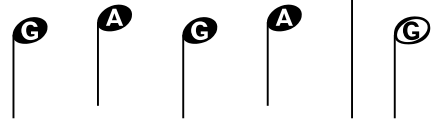


hap - py, hap - py

birth - day to

you from

me!



Daddy's Homecoming



Frances K. Taylor

3/4

I'm so glad when Dad - dy comes home,

G A G A B B A

Glad as I can be; Clap my

D D# E E F F

G B

hands and shout for joy, Then climb up -

G F E D C C C A

A

on his knee, Put my arms a -

round his neck, Hug him tight like this,

Pat his cheeks, then give him

what? A great big kiss.

Healthy, Wealthy, and Wise

Benjamin Franklin

Ear - ly to ___ bed and ear - ly to ___

The first system of music is written in 3/4 time. The treble clef staff contains three measures: the first measure has two quarter notes (G4, G4) and a quarter note (D5); the second measure has a quarter note (G4) and a quarter note (D5); the third measure has two quarter notes (G4, G4) and a quarter note (D5). The bass clef staff contains three measures, each with a single half note (B3).

rise Makes a man health - y and wealth - y and

The second system of music is written in 3/4 time. The treble clef staff contains four measures: the first measure has a quarter note (G4); the second measure has two quarter notes (E4, E4) and a quarter note (F4); the third measure has two quarter notes (E4, E4) and a quarter note (F4); the fourth measure has two quarter notes (E4, E4) and a quarter note (F4). The bass clef staff is empty.

wise. Ear - ly to bed and ear - ly to

The third system of music is written in 3/4 time. The treble clef staff contains four measures: the first measure has a quarter note (E4); the second measure has two quarter notes (G4, G4) and a quarter note (F4); the third measure has a quarter note (E4) and a quarter note (D4); the fourth measure has two quarter notes (G4, G4) and a quarter note (F4). The bass clef staff is empty.

rise will make a man health - y and

wealth - y and _____ wise.



I Feel My Savior's Love



Rodgers/Dayley

	<p>I</p>	<p>feel my Sav - ior's</p>
		<p>In</p>

	<p>all the world a - round me.</p>	<p>His</p>	<p>Spi - rit warms my</p>

soul Through ev - 'ry thing I see. He

knows I will fol - low him, Give all my

life to him. I feel my Sav - ior's love, the

love he free - ly gives me.

I Love to See the Temple



Janice Kapp Perry

3/4

I love to see the tem - ple. I'm go - ing there some -

G C B G C E

day To feel the Ho - ly Spi - rit, To lis - ten and to

A A G B G E D

pray. For the tem - ple is a house of God, A

place of love and beau - ty. I'll pre - pare my - self while

I am young; This is my sa - cred du - ty.

Stand Up



Marjorie Castleton Kjar

Musical notation for the first line of the song. The treble clef is on the left, and the time signature is 3/4. The melody consists of four measures:

- Measure 1: C4, C4, E4
- Measure 2: C4, C4
- Measure 3: D4, D4, F4
- Measure 4: D4.

The lyrics are: I will stand up when "stand up" is said,

Musical notation for the second line of the song. The treble clef is on the left, and the time signature is 3/4. The melody consists of four measures:

- Measure 1: D4
- Measure 2: C4, C4, E4
- Measure 3: C4, C4, E4
- Measure 4: G4.

The lyrics are: Put my hands on top of my head.

Bend down low and touch the floor,

Shake my hands (one, two, three, four),

Hands on hips and turn a - round,

Give a smile and then sit down. —

When I am Baptized



Nita Dale Milner

4/4

I like to look for rain - bows when -

G E E G G

G C C

G F F E D.

ev - er there is rain And pon - der on the

G G G G

E

beau - ty of an earth made clean a - gain. I

want my life to be as clean as earth right af - ter

rain. I want to be the best I can and

live with God a - gain.